

Howard High School Orchestra

Syllabus 2011-2012

Overview of Grading Policy

I. Rehearsals - 20%

- A. Having your instrument and everything you need to perform.
- B. Attentiveness to Conducting/ Ability to adjust your performance.
- C. Preparation of your music.
- D. Appropriate Rehearsal Behavior

II. Tests and Quizzes - 50%

- A. Knowledge
 - 1. Musical Styles
 - 2. Listening
 - 3. Musical Form and Structure
- B. Skill Requirements
 - 1. Scales
 - 2. Solo Literature
 - 3. Tuning
 - 4. Rhythm
 - 5. Music Reading

III. Practicing/Homework – 20%

- A. Practicing
- B. Completion of Written Assignments
- C. Communication

IV. Concert Attendance and Participation – 10%

Midterms and Final Exams will cover both skills and knowledge and will be included within the percentages for each of the sections.

Attendance at all concerts and festivals is mandatory.

This is a performance-based class and therefore the expectation is that you will be present at all concerts and festivals. If you are not, this will greatly impact your grade.

All concerts performed at Howard High will begin at 7:00 PM. Students will need to arrive by 6:15 PM.

Fall Concert: Oct. 19, 2011 - HHS

Winter Concert: Dec. 8, 2011 (snow date Dec. 14, 2011) - HHS

Festival Preview Concert: Mar. 21, 2012 - HHS

County Orchestra Festival: March 27-29, 2012 (time and specific date to be determined)

Spring Trip: Tentatively April 12-16, Chicago (this trip is not mandatory, but I know that you'll make a good choice and be there)

Spring Concert: April 25, 2012 - HHS

State Orchestra Festival: April 30-May 4, 2012 (time and specific date to be determined)

Instrumental Music Awards Night: May 8, 2012 – HHS Cafeteria

****Information will be posted throughout the year at www.howardmusic.net****

Important Details:

As a member of an orchestra, each student is responsible for the sound that they are creating. Furthermore, it is the goal of the orchestra class to provide students with skills that they can use in a variety of settings. The expectation does not stop with the student's ability to play his or her part in Howard's orchestra, but rather extends to include skills that will help the student find success in all musical endeavors. To that end, grading will be concentrated with the development of a strong musical conception and will also address the development of the skills each student will need to play the instrument well.

One of the school-wide goals at Howard is the improvement of writing skills. We will address this goal through the use of a practice journal. There will be one entry required each week that will consist of two parts. First, a chart must be included to show the time spent practicing. Second, a three-paragraph summary of the week's practice must be included with the first paragraph stating the goals of the week, the second paragraph stating the methods used to meet those goals, and the third paragraph to reflect on successes and failures during the week's practice time.

Students earn rehearsal grades through appropriate rehearsal behavior. Each student has the ability to earn 5 points for each rehearsal. Students earn 3 points for coming prepared to play with their instrument and all necessary supplies, and 2 points for setting up music and their instrument in the time allotted. It is expected that students will be supportive of others in the class and give their undivided attention to the goals of the class. Students will lose points for the following behaviors:

Talking (-1 point, each occurrence)

Gum Chewing (-2 points, step on discipline ladder)

Cell Phone Use (-5 points, referral)

Eating or Drinking (beside unflavored water) in class (-2 points, step on discipline ladder)

Poor posture (-1 points, each occurrence)

Behavior that is unsupportive of other students (insults, derogatory gestures, etc.)
(-2 points, step on discipline ladder)

Violation of school rules (consequence consistent with school policy)

Tests and quizzes, both written and performed will be given throughout the school year.

Orchestra Skill Requirements

Scale Requirements - All performed with reference pitch

(all page numbers correspond to **Essentials for Strings** by Gerald Anderson)

	SE1-6462	SE2-6465	SE3-6468	SE4-6471	SO1-6410	SO2-6420	SO3-643M	SO4-646M	SOGT-626M	SOGT-627M
1st Q	one-octave major scales in C, G, & D	two-octave major scales in C, G, & D	two-octave major scales in C, G, & D	two-octave major scales and two-octave minor scales in C, G, & D	two-octave major scales and two-octave minor scales in C, G, & D	three-octave major scales and two-octave minor scales in C, G, & D	three-octave major scales and three-octave minor scales in C, G, & D	three-octave major scales and three-octave minor scales in C, G, & D	three-octave major scales and three-octave minor scales in C, G, & D	three-octave major scales and three-octave minor scales in C, G, & D
2nd Q	one-octave major scales in F, Bb, & Eb	two-octave major scales in F, Bb, & Eb	two-octave major scales in F, Bb, & Eb	two-octave major scales and two-octave minor scales in F, Bb, & Eb	two-octave major scales and two-octave minor scales in F, Bb, & Eb	three-octave major scales and two-octave minor scales in F, Bb, & Eb	three-octave major scales and three-octave minor scales in F, Bb, & Eb	three-octave major scales and three-octave minor scales in F, Bb, & Eb	three-octave major scales and three-octave minor scales in F, Bb, & Eb	three-octave major scales and three-octave minor scales in F, Bb, & Eb
3rd Q	one-octave major scales in A, E, & B	one-octave major scales in A, E, & B	two-octave major scales and one-octave minor scales in A, E, & B	two-octave major scales and one-octave minor scales in A, E, & B	two-octave major scales and one-octave minor scales in A, E, & B	two-octave major scales and two-octave minor scales in A, E, & B	three-octave major scales and two-octave minor scales in A, E, & B	three-octave major scales and three-octave minor scales in A, E, & B	three-octave major scales and three-octave minor scales in A, E, & B	three-octave major scales and three-octave minor scales in A, E, & B
4th Q	one-octave major scales in Ab, Db, & Gb	one-octave major scales in Ab, Db, & Gb	two-octave major scales and one-octave minor scales in Ab, Db, & Gb	two-octave major scales and one-octave minor scales in Ab, Db, & Gb	two-octave major scales and one-octave minor scales in Ab, Db, & Gb	two-octave major scales and two-octave minor scales in Ab, Db, & Gb	three-octave major scales and two-octave minor scales in Ab, Db, & Gb	three-octave major scales and three-octave minor scales in Ab, Db, & Gb	three-octave major scales and three-octave minor scales in Ab, Db, & Gb	three-octave major scales and three-octave minor scales in Ab, Db, & Gb
One-Octave										
Two-Octave										
Three-Octave										
Where to find each scale:	One octave scales are found on pages 26-34	For one octave scales, Major scales include exercises 1-2 and	minor scales include exercise 3-6	Two octave scales are found on pages 35-44	For two octave scales, Major scales include exercises 1-2 and the major arpeggio in #3 and	minor scales include the minor arpeggio in #3 and exercises 4-5	Three octave scales are found on pages 45-54	For three octave scales, Major scales include exercises 1-2 and	minor scales include exercise 3-4	

Orchestra Skill Requirements

		Solo Literature									
		SE1-6462	SE2-6465	SE3-6468	SE4-6471	S01-6410	S02-6420	S03-643M	S04-646M	S0GT-626M	S0GT-627M
Appropriate Level (as determined by MODA)		Level 2 or higher	Level 2 or higher	Level 3 or higher	Level 3 or higher	Level 3 or higher	Level 4 or higher	Level 5 or higher	Level 5 or higher	Level 6	Level 6
		Select Piece Prepare Piece	Select Piece Prepare Piece	Select Piece Prepare Piece	Select Piece Prepare Piece	Select Piece Prepare Piece	Select Piece Prepare Piece	Select Piece Prepare Piece	Select Piece Prepare Piece	Research Solo Literature and Select Pieces for recital	Research Solo Literature and Select Pieces for recital
1st Q		performance required for semester exam	performance required for semester exam	performance required for semester exam	performance required for semester exam	performance required for semester exam	performance required for semester exam	performance required for semester exam	performance required for semester exam	Prepare all pieces, select one for performance for semester exam	Prepare all pieces, select one for performance for semester exam
2nd Q										Perform one piece for solo festival, for the class, or for a master class. Secure venue, date, and accompaniment for recital	Perform one Piece for solo festival, for the class, or for a master class. Secure venue, date, and accompaniment for recital
3rd Q		Perform Piece for solo festival, for the class, or for a master class	Perform Piece for solo festival, for the class, or for a master class	Perform Piece for solo festival, for the class, or for a master class	Perform Piece for solo festival, for the class, or for a master class	Perform Piece for solo festival, for the class, or for a master class	Perform Piece for solo festival, for the class, or for a master class	Perform Piece for solo festival, for the class, or for a master class	Perform Piece for solo festival, for the class, or for a master class	Perform and video-record a recital with appropriate accompaniment in front of a live audience.	Perform and video record a recital with appropriate accompaniment in front of a live audience.
4th Q		Create an audio recording of your solo piece	Create an audio recording of your solo piece	Create an audio recording of your solo piece	Create an audio recording of your solo piece	Create an audio recording of your solo piece	Create an audio recording of your solo piece	Create an audio recording of your solo piece	Create an audio recording of your solo piece	Perform and video-record a recital with appropriate accompaniment in front of a live audience.	Perform and video record a recital with appropriate accompaniment in front of a live audience.

Orchestra Skill Requirements

Tuning										
	SE1-6462	SE2-6465	SE3-6468	SE4-6471	SO1-6410	SO2-6420	SO3-643M	SO4-646M	SOGT-626M	SOGT-627M
1st Q	Demonstrate the ability to change pitch fluently using fine tuners while creating a consistent tone	Demonstrate the ability to tune each string to a given pitch within 10 cents	Demonstrate the ability to tune each string to a given pitch within 5 cents	Demonstrate the ability to tune each string to a given pitch within 5 cents	Demonstrate the ability to tune each string to a given pitch within 5 cents	Demonstrate the ability to tune each string to a given pitch within 2 cents	Demonstrate the ability to tune the entire instrument to a given 'A' within 5 cents	Demonstrate the ability to tune the entire instrument to a given 'A' within 5 cents	Demonstrate the ability to tune the entire instrument to a given 'A' within 2 cents	Demonstrate the ability to tune the entire instrument to a given 'A' within 2 cents
2nd Q	Demonstrate the ability to tune each string to a given pitch within 10 cents	Demonstrate the ability to tune each string to a given pitch within 5 cents	Demonstrate the ability to tune each string to a given pitch within 5 cents	Demonstrate the ability to tune the entire instrument to a given 'A' within 5 cents	Demonstrate the ability to tune the entire instrument to a given 'A' within 5 cents	Demonstrate the ability to tune the entire instrument to a given 'A' within 5 cents	Demonstrate the ability to tune the entire instrument to a given 'A' within 2 cents	Demonstrate the ability to tune the entire instrument to a given 'A' within 2 cents	Demonstrate the ability to tune the entire instrument to a given 'A' within 2 cents	Demonstrate the ability to tune the entire instrument to a given 'A' within 2 cents
3rd Q	Demonstrate the ability to tune each string to a given pitch within 5 cents	Demonstrate the ability to tune each string to a given pitch within 5 cents	Demonstrate the ability to tune each string to a given pitch within 2 cents	Demonstrate the ability to tune the entire instrument to a given 'A' within 5 cents	Demonstrate the ability to tune the entire instrument to a given 'A' within 5 cents	Demonstrate the ability to tune the entire instrument to a given 'A' within 5 cents	Demonstrate the ability to tune the entire instrument to a given 'A' within 2 cents	Demonstrate the ability to tune the entire instrument to a given 'A' within 2 cents	Demonstrate the ability to tune the entire instrument to a given 'A' within 2 cents	Demonstrate the ability to tune the entire instrument to a given 'A' within 2 cents
4th Q	Demonstrate the ability to tune each string to a given pitch within 5 cents	Demonstrate the ability to tune each string to a given pitch within 2 cents	Demonstrate the ability to tune each string to a given pitch within 2 cents	Demonstrate the ability to tune the entire instrument to a given 'A' within 5 cents	Demonstrate the ability to tune the entire instrument to a given 'A' within 5 cents	Demonstrate the ability to tune the entire instrument to a given 'A' within 2 cents	Demonstrate the ability to tune the entire instrument to a given 'A' within 2 cents	Demonstrate the ability to tune the entire instrument to a given 'A' within 2 cents	Demonstrate the ability to tune the entire instrument to a given 'A' within 2 cents	Demonstrate the ability to tune the entire instrument to a given 'A' within 2 cents

Orchestra Skill Requirements

Rhythm Reading

(all rhythm levels correspond to **Essentials for Strings** by Gerald Anderson, p. 4-17)

	SE1-6462	SE2-6465	SE3-6468	SE4-6471	SO1-6410	SO2-6420	SO3-643M	SO4-646M	SOGT-626M	SOGT-627M
1st Q	Demonstrate clapping and counting rhythm A	Demonstrate clapping and counting rhythm C	Demonstrate clapping and counting rhythm E	Demonstrate clapping and counting rhythm G	Demonstrate clapping and counting rhythm I	Demonstrate clapping and counting rhythm K	Demonstrate clapping and counting rhythm M	Demonstrate clapping and counting rhythm O	Demonstrate clapping and counting rhythm M	Demonstrate clapping and counting rhythm O
2nd Q	Perform rhythm A on your instrument	Perform rhythm C on your instrument	Perform rhythm E on your instrument	Perform rhythm G on your instrument	Perform rhythm I on your instrument	Perform rhythm K on your instrument	Perform rhythm M on your instrument	Perform rhythm O on your instrument	Perform rhythm M on your instrument	Perform rhythm O on your instrument
3rd Q	Demonstrate clapping and counting rhythm B	Demonstrate clapping and counting rhythm D	Demonstrate clapping and counting rhythm F	Demonstrate clapping and counting rhythm H	Demonstrate clapping and counting rhythm J	Demonstrate clapping and counting rhythm L	Demonstrate clapping and counting rhythm N	Demonstrate clapping and counting rhythm P	Demonstrate clapping and counting rhythm N	Demonstrate clapping and counting rhythm P
4th Q	Perform rhythm B on your instrument	Perform rhythm D on your instrument	Perform rhythm F on your instrument	Perform rhythm H on your instrument	Perform rhythm J on your instrument	Perform rhythm L on your instrument	Perform rhythm N on your instrument	Perform rhythm P on your instrument	Perform rhythm N on your instrument	Perform rhythm P on your instrument

Orchestra Skill Requirements

Music Reading (Sight Reading)

	SE1-6462	SE2-6465	SE3-6468	SE4-6471	SO1-6410	SO2-6420	SO3-643M	SO4-646M	SOGT-626M	SOGT-627M
1st Q	Identify Notes at a fluent level	Perform note sequences in stepwise motion	Perform note sequences that include intervals as large as a major 3rd	Perform note sequences that include intervals as large as a perfect 4th	Perform note sequences that include intervals as large as a perfect 4th	Perform note sequences that include intervals as large as a perfect 5th	Perform note sequences that include intervals as large as a major 6th	Perform note sequences that include intervals as large as an octave	Perform note sequences that include intervals as large as an octave	Perform note sequences that include intervals as large as an octave
2nd Q	Perform note sequences in stepwise motion	Perform note sequences in stepwise motion combined with rhythm levels A-B	Perform note sequences that include intervals as large as a major 3rd combined with rhythm levels A-D	Perform note sequences that include intervals as large as a perfect 4th combined with rhythm levels A-F	Perform note sequences that include intervals as large as a perfect 4th combined with rhythm levels A-E	Perform note sequences that include intervals as large as a perfect 5th combined with rhythm levels A-G	Perform note sequences that include intervals as large as a major 6th combined with rhythm levels A-I	Perform note sequences that include intervals as large as an octave combined with rhythm levels A-K	Perform note sequences that include intervals as large as an octave	Perform note sequences that include intervals as large as an octave combined with rhythm levels A-M
3rd Q	Perform note sequences in stepwise motion combined with rhythm level A	Perform note sequences that include intervals as large as a major 3rd	Perform note sequences that include intervals as large as a perfect 4th	Perform note sequences that include intervals as large as a perfect 5th	Perform note sequences that include intervals as large as a perfect 5th	Perform note sequences that include intervals as large as a major 6th	Perform note sequences that include intervals as large as a major 7th	Perform note sequences that include intervals as large as an octave	Perform note sequences that include intervals as large as an octave	Perform note sequences that include intervals as large as an octave
4th Q	Perform note sequences that include intervals as large as a major 3rd	Perform note sequences that include intervals as large as a major 3rd combined with rhythm levels A-C	Perform note sequences that include intervals as large as a perfect 4th combined with rhythm levels A-E	Perform note sequences that include intervals as large as a perfect 5th combined with rhythm levels A-G	Perform note sequences that include intervals as large as a perfect 5th combined with rhythm levels A-F	Perform note sequences that include intervals as large as a major 6th combined with rhythm levels A-H	Perform note sequences that include intervals as large as a major 7th combined with rhythm levels A-J	Perform note sequences that include intervals as large as an octave combined with rhythm levels A-L	Perform note sequences that include intervals as large as an octave combined with rhythm levels A-N	Perform note sequences that include intervals as large as an octave combined with rhythm levels A-P